

Jon Michael Varese

EDUCATION

- 2011 Ph.D., English Literature
University of California, Santa Cruz
- 2000 M.A., English Literature. University of California, Santa Cruz.
- 1997 Graduate study in English and History. University of Pennsylvania.
- 1994 B.A., English Literature. Swarthmore College.
- 1994 Summer Language Study. Domine Escuela, Madrid, Spain.

DISSERTATION

“The Value of Storytelling: Charles Dickens, Wilkie Collins, George Eliot, and the business of novel-writing in the nineteenth century.”

Director: John O. Jordan (UC Santa Cruz)

Committee: Murray Baumgarten (UC Santa Cruz), Robert L. Patten (Rice University), and Robert Newsom (UC Irvine)

PUBLICATIONS

Books

“Introduction, Chronology, Bibliography, and Notes.” *Great Expectations*. By Charles Dickens. Ed. Jon Michael Varese. New York: Barnes and Noble, 2012.

Public Humanities Journalism

“The Many Forms of Dickens’s *Great Expectations*.” *guardian.co.uk*. Guardian News and Media Limited, 29 December 2010. Web.

“The Dickens Universe: a tale of two traditionally separate audiences.” *guardian.co.uk*. Guardian News and Media Limited, 6 August 2010. Web.

“Why *A Christmas Carol* was a Flop for Dickens.” *guardian.co.uk*. Guardian News and Media Limited, 22 December 2009. Web.

“*The Woman in White*’s 150 Years of Sensation.” *guardian.co.uk*. Guardian News and Media Limited, 26 November 2009. Web.

“Reading Fiction’s Readers.” *guardian.co.uk*. Guardian News and Media Limited, 13 October 2009. Web.

“Why Are We Still Reading Dickens?” *guardian.co.uk*. Guardian News and Media Limited, 4 September 2009. Web.

“Dickens Goes Hollywood.” *San Francisco Chronicle* 25 January 1998: Datebook 43. Print.

Technical Writing and Instruction (selected)

“Manage Your Higher Ed Data with HEDA.” Trailhead, Developer Marketing. Salesforce.org, 12 September 2016. Web.

“Manage Volunteers for Nonprofits.” Trailhead, Developer Marketing. Salesforce.org, 12 September 2016. Web.

“Manage Fundraising for Nonprofits.” Trailhead, Developer Marketing. Salesforce.org, 14 September 2015. Web.

“Packaging web applications as mobile applications.” *Adobe Dreamweaver Developer Center*. Adobe Systems, Inc., 03 May 2011. Web.

“Understanding Cascading Style Sheets (CSS).” *Adobe Dreamweaver Developer Center*. Adobe Systems, Inc., 17 May 2010. Web.

“Understanding CSS page layout basics.” *Adobe Dreamweaver Developer Center*. Adobe Systems, Inc., 30 April 2010. Web.

Using Adobe Dreamweaver CS5. Adobe Systems, Inc., 2009. Web.

Using the Adobe Dreamweaver Widget Browser. Adobe Systems, Inc., 2009. Web.

“Creating Your First Website – Creative Suite CS4” (tutorial series). *Adobe Dreamweaver Developer Center*. Adobe Systems, Inc., 15 June 2009. Web.

Using Dreamweaver CS4. Adobe Systems, Inc., 2008. Web.

Adobe InContext Editing Web Developer Guide. Adobe Systems, Inc., 2008. Web.

Using Adobe Dreamweaver CS3. Adobe Systems, Inc., 2007. Web.

“Creating Your First Website – Creative Suite CS3” (tutorial series). *Adobe Dreamweaver Developer Center*. Adobe Systems, Inc., 17 December 2007. Web.

Spry Developer Guide. Adobe Systems, Inc., 2007. Web.

Exploring Macromedia Studio MX 2004. San Francisco: Macromedia Press, 2003. Print.

“Optimizing the localization process 1: page layout and design.” *Macromedia Dreamweaver Support Center*. Macromedia, Inc., 27 August 2001. Web.

“Optimizing the localization process 2: site structure and maintenance.” *Macromedia Dreamweaver Support Center*. Macromedia, Inc., 27 August 2001. Web.

“Optimizing the localization process 3: understanding your audience.” *Macromedia Dreamweaver Support Center*. Macromedia, Inc., 24 September 2001. Web.

WEBSITES AND HYPERTEXT PROJECTS

jmvarrese.com (personal website)

<http://www.jmvarrese.com>

Creator/editor, 2009 – present

Meat and Potatoes: a books blog

<http://www.jmvarrese.com/blog/>

Creator/editor, 2009 – present

The Wildlife Project (web prototype for article series)

http://www.adobe.com/support/dreamweaver/programs_studio.html

Creator/writer, 2003

Chuzzlewit Brothers Chocolates (web prototype for article series)

http://www.adobe.com/support/dreamweaver/manage/localization_design/index.html

Creator/writer, 2001

The *Our Mutual Friend* Scholarly Pages

<http://dickens.ucsc.edu/OMF/index.html>

Creator/editor, 1998

The Dickens Project website

<http://dickens.ucsc.edu/index.html>

Creator/editor/lead designer, 1997 – 2016

The Philadelphia Dickens Fellowship

<http://www2.cruzio.com/~varese/dickens/>

Creator/editor, 1996

PRESENTATIONS AND INVITED LECTURES

“Digital Dickens.” Dickens, Then and Now: National Endowment for the Humanities Summer Seminar. UC Santa Cruz, Santa Cruz, CA. July 2016. Guest lecture.

“*Dombey and Son* in South L.A.” Dickens Universe. UC Santa Cruz, Santa Cruz, CA. July 2016. Guest lecture.

Dombey and Son Intensive. University of Southern California, Los Angeles, CA. March 2016. Three-day intensive seminar at the USC Neighborhood Academic Initiative.

“Dickens and *The Invisible Woman*.” After-film discussion. Nickelodeon Theater, Santa Cruz, CA. January 2014. Discussion Panel.

“Dickens on the Internet Today.” Dickens Universe High School Teacher Workshop. University of California, Santa Cruz, CA. August 2014. Guest lecture.

“Was Dickens Really Paid by the Word?” Dickens in the Classroom. University of California, Santa Cruz, CA. August 2013. Guest lecture.

“Dickens in the Digital Age.” The Mechanic’s Institute Dickens Birthday Celebration. Mechanic’s Institute, San Francisco, CA. May 2012. Panel presentation.

“Dickens: Making and Breaking Contracts.” Dickens! Author and Authorship in 2012. University of California, Santa Cruz. July 2012. Conference presentation.

“Dickens and the development of the serial novel.” Introduction to Victorian Literature. University of California, Santa Cruz, CA. February 2003. Guest lecture.

“Dickens, *Pickwick*, and the development of serial fiction.” Dickens in the Classroom. University of California, Santa Cruz, CA. June 2002. Guest lecture.

“Mary Chesnut and British Fiction.” Dickens Project Winter Conference. University of California, Davis, CA. February 1999. Conference presentation.

“Dickens on the Internet.” Philadelphia Dickens Fellowship Special Session. University of Pennsylvania, Philadelphia, PA. July 1996. Conference presentation.

SERVICE AND SPECIAL PROJECTS

Director of Public Outreach. The Dickens Project. 2016 – present.

Founder/Director. Dickens Project – USC Neighborhood Academic Initiative Partnership Program. 2014 – present.

Producer. Dickens Project – USC Neighborhood Academic Initiative video. <https://www.youtube.com/watch?v=9Qoilrlmw4U>. July 2014.

Director of Digital Initiatives. The Dickens Project. 2010 – 2016.

Founder/Director. Dickens Project High School Essay Scholarship Contest. 2005 – 2014.

Board Member. Friends of the Dickens Project. 2004 – present.

Lead Research Assistant. *The Cambridge Companion to Charles Dickens* (John O. Jordan, ed.). Cambridge: Cambridge University Press, 2001.

Graduate Student Delegate. The Dickens Universe: *Oliver Twist* and Lewis Carroll's Alice Books. University of California, Santa Cruz, CA. August 1998.

HONORS – AWARDS – GRANTS

Champion Grants. Salesforce.com Foundation, 2012 – 2014.

Anne and Jim Bay Fellowship in Victorian Studies. University of California, Santa Cruz, Winter 2011.

Dollars for Doers Community Volunteer Grants. Adobe Corporation, 2007 – 2010.

Graduate Research Assistantship. University of California, Santa Cruz, 1998 – 2000.

Graduate Teaching Fellowship. University of California, Santa Cruz, 1997 – 2000.